

KYLE PETERS

812-343-0291

kylepeters.com

VIDEO PRODUCTION

VISUAL EFFECTS

PHOTOGRAPHY

EDUCATION

BACHELOR OF ARTS,

from **BALL STATE UNIVERSITY**

PROFICIENCIES

Software:

Adobe After Effects CS4
Photoshop CS4
Lightroom 2
Illustrator CS4
InDesign CS4
Mocha for AE
Apple Color
Final Cut Pro 6
DVD Studio Pro 4
Apple Shake
R3D Data Manager

Hardware:

Sony FDW-900, EX-3, PD-150
Canon XL-H1, XL-2, GL-2
Panasonic AG-HVX200
Nikon & Canon Cameras

REFERENCES

JAMES MATHERS

DIRECTOR OF PHOTOGRAPHY
818-424-9421

JONATHAN BLAKE HUER

Director of Emerging
Technologies and Media
Development,
Ball State University
765-285-3001

RODGER SMITH

Director of the Institute for
Digital Entertainment
and Education,
Ball State University
765-285-8756

EMPLOYMENT

Data Manager, "The Chicago 8"

Data Manager for "The Chicago 8," a feature film. Archived and backed up footage from two RED cameras during production. Used R3D Data Manager to ensure identical copies of the footage.

Editor, "Off the Streets"

Editor of an episodal reality television series about a homeless program in Indianapolis.

Director of Photography, "Borg Warner: A Documentary"

Director of Photography for feature-length documentary about Borg Warner, a landmark factory in Muncie, Indiana. Directed and taught interdisciplinary students at Ball State University.

Still Photographer, "My Name is Jerry"

Took all the production and studio stills used for marketing and promotion of the film. Organized photographs daily with Lightroom.

Utility Grip, Kwokmann Productions

Worked as utility grip on a freelance basis with ESPN.

Apprentice, Digital Corps

Developed and taught classes in Adobe After Effects, Photoshop, Apple Color, Final Cut, and DVD Studio.

RELATED EXPERIENCE

Director of Photography, "Break"

Short film. Shot with Sony EX-3

Director of Photography, "Misfortune"

Short film. Shot with Sony EX-3

Composer, "3rd to Mars"

Short Film. Shot with Sony F900

Composer, "Grove Lake"

Colorist, Camera Operator, Lead Composer, Still Photographer.

Composer, "Any Way"

Composer and Visual Effects Supervisor.

Student Volunteer, SIGGRAPH

Student volunteer for the 2007 SIGGRAPH conference held in San Diego.

President of Cardinal Filmworks

Led weekly meetings and organized monthly filmmaking contests.